

PRODUCTION SERVICE



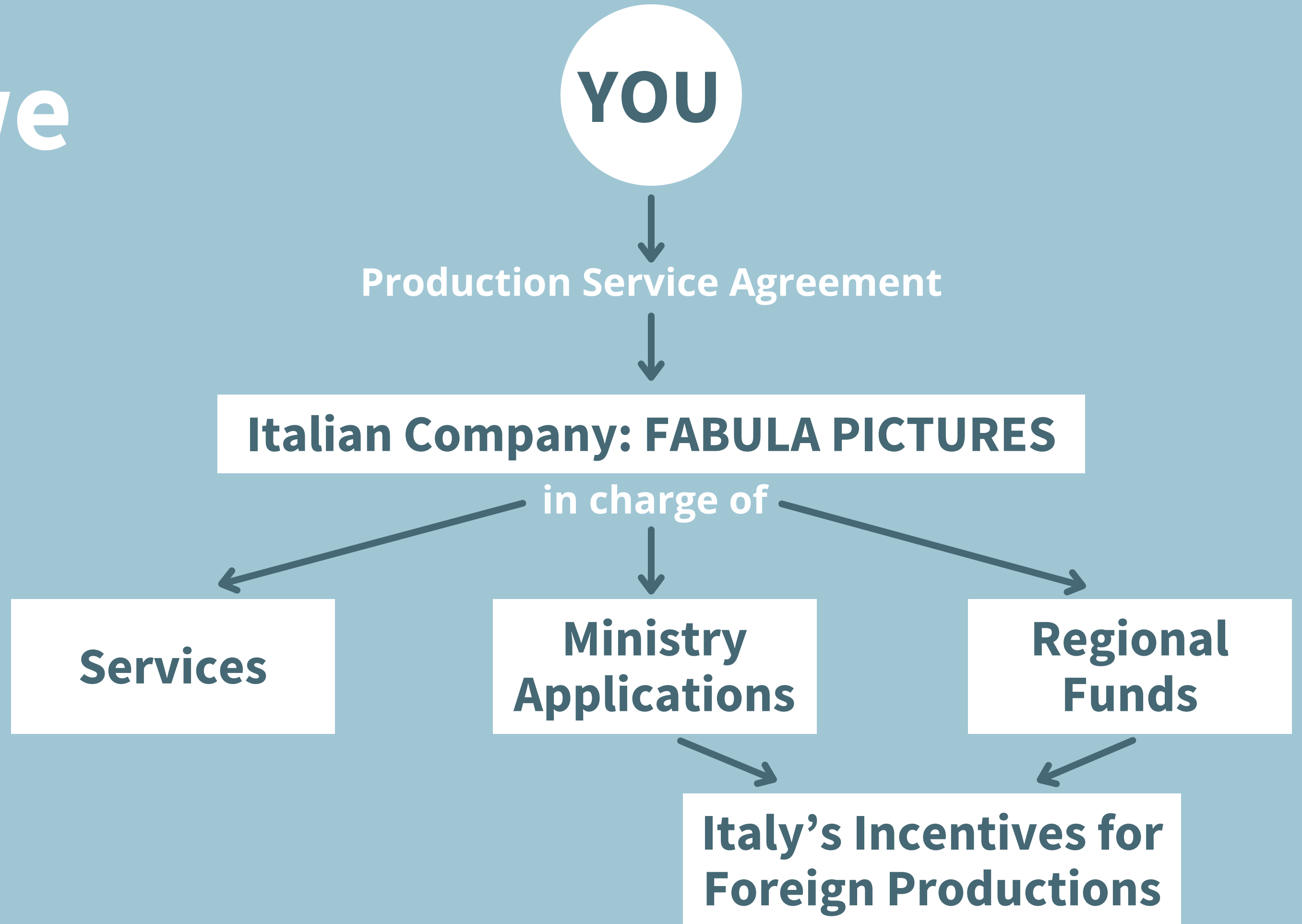


**Keep
it
simple.**

Choose to shoot in Italy



How we work:



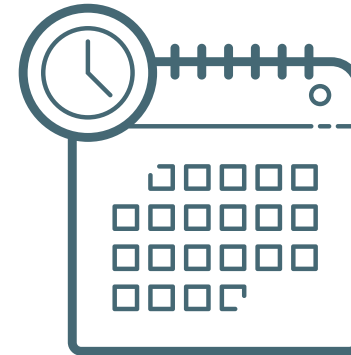
We take care of



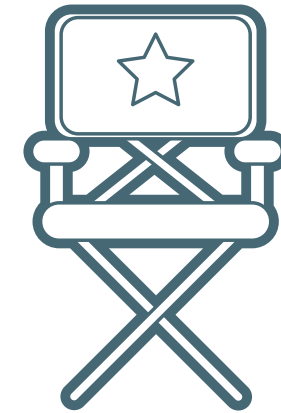
**Production
Management**



**Location
Scouting**



**Budgeting &
Scheduling**



**Talent
Casting**



**Tax Credit &
Financial Incentives**



**Multilingual
Crew**



**Post
Production**



**Crew &
Logistics**



Italy's Incentives for Foreign Productions

Who can apply?

**FOREIGN FILMS,
AUDIOVISUAL SERIES,
TV SERIES**

Projects that don't qualify
for Italian nationality

**FOREIGN
PRODUCTION
COMPANY**

Company with no fiscal
domicile and/or not subject
to taxable income in Italy

through

FABULA PICTURES

**AUDIOVISUAL COMPANY WITH HEADQUARTERS AND TAX
DOMICILE IN ITALY OR SUBJECT TO TAXATION IN ITALY**

Crash in -

4. 1

EXT. VALLEY - DUSK

4. 1

We are MOVING AT SPEED through the darkness - pan round to see we are following the red tail-lights of a QUAD BIKE urgently gunning down the path to the village ahead of us.

HARD CUT TO:

A character POV as we gaze up at CAROL, looming over us-

4. 2

INT. CHAPEL - DUSK

4. 2

Carol fills the frame, all we can see. We don't know which character is looking up at him yet. Hel??

CAROL
(leaning in)

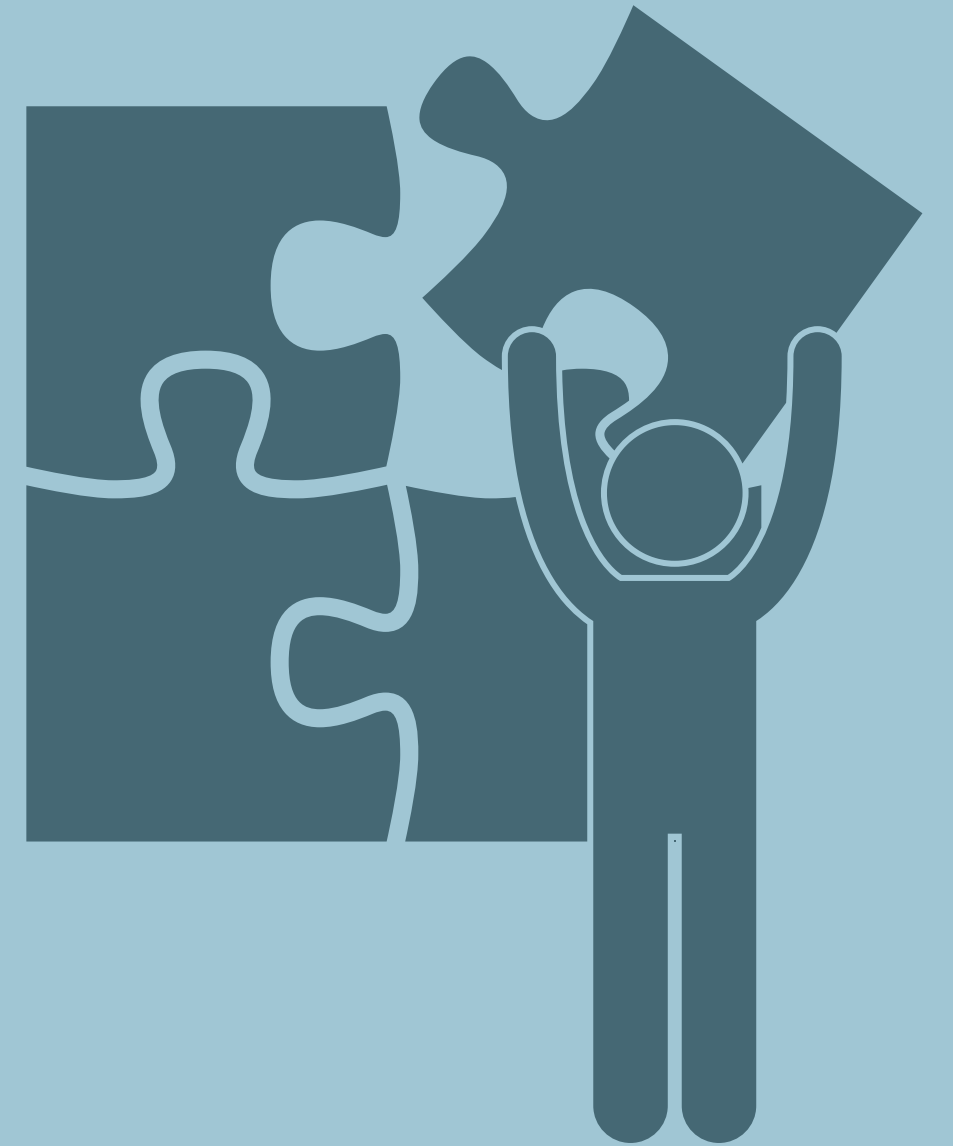
YOU CREATE
Fabula Pictures takes care of everything else

How to apply?

1 The ITALIAN COMPANY, registered on the MINISTRY'S PORTAL (DGCOL) must submit the project , together with the following info:

- General information on the project
- Production structure
- Financial Plan
- Italian Spent Budget

2 The ITALIAN COMPANY applies for a PRELIMINARY TAX CREDIT APPLICATION, which includes a cultural eligibility test to be passed with a minimum score





Regional Funds

FABULA PICTURES has built a close and strong relationship with Italian Regional Film Commissions.

Film Commissions have set up Film Funds, with one/two calls in per year and other Benefits, such as Production Assistance which may be required any time of the year, for Italian and Foreign Companies allowing the promotion of the Italian territory.

A GOOD SERVICE

and

A GOOD LOCATION

make

A GOOD FILM



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